July 3. 1750. 3

PROPOSALS

FOR

PRINTING by SUBSCRIPTION,

In FOUR VOLUMES in Octavo,

DELECTUS

AUCTORUM SACRORUM

MILTONO

FACEM PRÆLUCENTIUM.

SUBSCRIPTIONS for this Work are taken in by

Mr. CAVE, at St. John's Gate; Mr. DAVIDSON, in the Poultry; Mr. VAILLANT, in the Strand; Meſſ. PAYNE and BOUQUET, in Paternoſter-Row; and by the EDITOR, at his Houſe, the Bottom of Ayre-Street, Piccadilly.

CONDITIONS.

I. THE Book will be elegantly printed on a fine Paper.

II. The Price will be a Guinea; one Half to be paid at the Time of Subſcribing, and the other on the Delivery of the Book in Sheets.

III. The Book will be ready to be delivered to Subſcribers on the Firſt of May next.

N. B. To each AUTHOR's Performance will be prefixed, A ſhort Account of his Life, and the Teſtimonies of learned Men concerning him.

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TOMO I. Exhibentur

1. Jacobi Maſenii Sarcotidos Libri quinque.
2. Danielis Heinſii, pueri admodum*, de Puero Jeſu Hymnus.
3. Odorici Valmaranæ Dæmonomachiæ Liber primus.
4. Frederici Taubmanni Bellum Angelicum. Libri tres.
5. Fred. Molleri Carmen de Creatione, & Angelorum Lapſu.
6. Jacobi Auguſti Thuani Parabata vinctus, ſive Lucifer catenatus.

TOMO II.

1. Andreæ Ramſæi Poemata ſacra. Libri quatuor.
2. Petri Roſſeti, Poëtæ laureati, CHRISTUS.
3. Caſp. Barlæi Paradiſus, ſive Nuptiæ primorum Parentum.
4. Andreæ Henæi Franci Satanomachia.
5. Thomæ Naogeorgi Satyræ quatuor, de Lucifero, Paradiſo, Lapſu humano, deque truculento Venatore.
6. Dionyſii Petavii Siſara. Tragœdia.
7. Hugonis Grotii Sophompaneas. Tragœdia.

* Qui nondum undecimum vidi tranſire Decembrem,
Hæc ego de PUERO carmina canto Puer.

TOMO

TOMO III.

1. Hugonis Grotii Adamus exſul. Tragœdia.
2. Joannis Franciſci Quintiani Theocriſis. Tragœdia.
3. Hieronymi Ziegleri Protoplaſtes. Tragœdia.
4. Pauli Æmerii Lucifer debellatus. Tragœdia.
5. Jac. Strasburgi Hypotypoſis divini Judicii contra lapſum Hominem; accuſante hinc Genus humanum Juſtitia & Veritate, inde defendente Miſericordia & Pace.
6. Ejuſdem Straſburgi CHRISTI Victoris cum Diabolo, in Deſerto, Pugnæ Deſcriptio poëtica.

TOMO IV.

1. Theodori Bezæ Abrahamus ſacrificans. Tragœdia.
2. Caroli Malapertii Sedechias. Tragœdia.
3. Hugonis Grotii CHRISTUS patiens. Tragœdia.
4. Danielis Heinſii Herodes Infanticida. Tragœdia.
5. Hieronymi Ziegleri Samſon Agoniſtes. Tragœdia.
6. Georgii Buchanani Jephthes. Tragœdia.
7. Ejuſdem Buchanani Baptiſtes. Tragœdia.

Adcurante GULIELMO LAUDERO, A.M.

Cedite, ROMANI Scriptores! cedite, GRAII!
Et quos FAMA recens, vel celebravit anus:
Hæc quicunque leget, tantum cecinisse putabit
MOEONIDEM Ranas, VIRGILIUM Culices.

SAM. BARROW, M. D.
in Miltoni Paradiſum amiſſum.

THE

FIRST VOLUME

WILL BE ADDRESSED TO

His Royal Highneſs the Prince of WALES,

His Royal Highneſs Prince GEORGE,

His Grace the Duke of DORSET,

His Grace the Duke of RICHMOND,

His Grace the Duke of BEAUFORT,

His Grace the Duke of BEDFORD.

The SECOND to

His Grace the Archbiſhop of CANTERBURY,

His Grace the Archbiſhop of YORK,

The Right Honourable the Earl of CHESTERFIELD,

The Right Honourable the Earl of THANET,

The Right Honourable the Earl of GRANVILLE,

The Right Honourable the Earl of ARRAN,

The Right Honourable Lord TUFTON.

The

The THIRD to

The Right Honourable the Lord CHANCELLOR,

The Right Honourable Lord Chief Juſtice LEE,

The Right Honourable Sir JOHN STRANGE, Maſter of the Rolls,

The Right Honourable Lord Chief Juſtice WILLES,

Sir DUDLEY RYDER, Knight, his Majeſty's Attorney General,

The Honourable WILLIAM MURRAY, Eſquire, his Majeſty's Sollicitor General.

The FOURTH to

The Right Honourable ARTHUR ONSLOW, Eſquire, Speaker of the Houſe of Commons,

The Right Honourable WILLIAM PITT, Eſquire, Paymaſter General to his Majeſty's Forces,

The Honourable GEORGE LYTTELTON, Eſquire, one of the Lords of the Treaſury,

The Honourable ALEXANDER HUME CAMPBELL, Eſquire, one of his Majeſty's Counſel,

The Honourable JAMES STEUART MACKENZIE, Eſquire,

The Honourable CHARLES YORK, Eſquire, Counſellor at Law.

GILBERT WEST, Eſquire, one of the Clerks extraordinary to his Majeſty's Moſt Honourable Privy Council.

TO THE PUBLICK.

THE favourable reception which the ESSAY on MILTON's uſe and imitation of the MODERNS has found from the public, and the general curioſity excited by the novelty of the diſcovery, have for ſome time encouraged me to hope, that a complete edition of the authors from whom the great Engliſh Poet has apparently ſubmitted to borrow, not only many caſual and ornamental images, but even part of his main deſign, would find the ſame candour from the lovers of literature: for, that we may rightly judge of the powers of MILTON, it is neceſſary to know not only what he adopted, but what he rejected; to obſerve the choice which he has made among materials of different value; what additional luſtre he has given them, by changing their ſituation, or varying their connections; and by what force of genius, or elegance of art, he has drawn the admiration of the world upon

upon paſſages, which, in the original writers, were only ſlightly looked upon, and thrown aſide.

I HOPE none will charge me with a deſign of leſſening the juſt honour of MILTON by this attempt, ſince I conſider it as the principal recommendation of the authors whom I endeavour to revive, that he thought them not unworthy his peruſal; and ſince, by giving their whole works, I cut myſelf off from all poſſible arts of miſrepreſentation. If, from the examination of theſe volumes, it ſhall appear, that he has borrowed little, the admirers of MILTON will think their expence well repaid by the opportunity which they will purchaſe of vindicating his genius; and if he is much indebted to thoſe compoſitions, they cannot be treated with contempt, without depreciating his judgment, who appears to have held them in ſo great eſteem.

Nor is it wholly on account of MILTON's imitation that I propoſe the publication of theſe writers; as they have been in a manner quite loſt to this part of the world, they have a right to be made more public. Their ſubjects and abilities give them a diſtinct and independent claim to the regard of mankind, as tending to reſtore

ſtore the dignity of SACRED POETRY. And whatever be determined with reſpect to the queſtion which firſt gave occaſion to their mention, I now declare I have no purpoſe to purſue it further with acrimony or paſſion; of which, if I have, in the former diſſertation, given any inſtances, I would intreat that they may be conſidered as proceeding from no malignity to the name of MILTON, whom I formerly mentioned in a work of mine with great honour *, but from a deſign to diſprove Mr. POPE's falſe aſſertion, and obviate the ill effects of a malicious and improper contraſt made by him betwixt the Engliſh Poet and Doctor ARTHUR

* Virorum maximus, JOANNES MILTONUS, poeta celeberrimus, non Angliæ modo ſoli natalis, verum generis humani ornamentum; cujus eximius liber, Anglicanis verſibus conſcriptus, vulgo PARADISUS AMISSUS, immortalis illud Ingenii monumentum, cum ipſa feré æternitate perennaturum eſt opus!

Poetarum Scotorum Muſæ Sacræ in Præfatione.
Edinb. 1739.

A character, as high and honourable as ever was beſtowed upon him by the moſt ſanguine of his admirers! And as this was my cool and ſincere opinion of that wonderful man formerly, ſo I declare it to be the ſame ſtill, and ever will be, notwithſtanding all appearances to the contrary.

JOHN-

JOHNSTON †, whoſe genius I admire, whoſe memory I have in veneration, and whoſe Latin paraphraſe of the pſalms I publiſhed; a paraphraſe, which, notwithſtanding its extraordinary merit, ſuffered very much in the eſtimation of the public, from the implicit and ſubmiſſive regard paid to Mr. POPE's authority, who, in this inſtance, eſpecially, egregiouſly abuſed his influence, as a critic, with the learned world.

† On two unequal crutches propt he * came,
MILTON's on this, on that *One* JOHNSTON's name.
POPE's Dunciad.

* *Benſon.*] This man endeavoured to raiſe himſelf to Fame, by erecting monuments, ſtriking coins, and procuring tranſlations of MILTON; and afterwards by a great paſſion for ARTHUR JOHNSTON, a Scots phyſician's verſion of the pſalms, of which he printed many fine editions.
Notes on the Dunciad.

JACOBI MASENII

SARCOTIDOS

LIBER PRIMUS.

PRincipium culpæ, Stygiæque tyrannidis ortum,
Et quæ ſera premant miſerandos fata nepotes,
Servitio turpi ſcelerum, poenaque malorum,
Pandimus. O Sacræ Moderatrix Diva Poëſis!
Quæ citharæ quondam nervos, artemque regebas
Jeſſiadæ, faciles ad carmina ſuffice vires.
Non mihi Pieridum limphæ, Cirrhæque receſſus,
Nec Phoebea placet laurus, nec oliva Minervæ,
Pegaſeuſve liquor, priſcorum ſomnia Vatum!
Pro muſis Divina Parens, pro culmine Cirrhæ
Major Olympus erit; fundet mihi dulcior undas
Gratia, Palladium vincet Sapientia numen.

Tu coeptis, O Diva! fave, noſtroſque labores
Dirige inoffenſo per ſecula priſtina curſu.
Quo me cumque rapis, ſequar impiger: omnia namque

Te

Te Ductrice patent, rerumque occulta tueris,
Prima Opifex! noſtræ ſpectatrix prima ruinæ!
Audior? En! facili rapior per inane volatu,
Tellurem ſuper, & liquidam ſuper ætheris auram,
Trans avium Boreæque vias. Jam ſidera præter
Ambulo, nimborumque domos, & fulminis aulam
Tranſgredior, ſupraque polos, flammaſque micantes,
Innocuos calco plantis audacibus ignes.
Ecce! oculos animumque ſubit, quodcumque coercet
Æquor, & Oceanus flexis interluit undis,
Aut cingit ſpumante ſalo: ſeu nomina ſervet,
Seu titulos cum gente ferat, mutataque verrat
Littora, & Heſperium pelagus confundat Eoo!
* * * * * * * * * * * * * * *
* * * * * * * * * * * * * * *

Tu mihi, tantarum interpres Sapientia rerum!
Tam duros hominum caſus, tot in orbe laborum
Principium memora, cauſſaſque evolve malorum.

Umbrarum Princeps, & opaci Rector Averni,
Antitheus, quondam æternas damnatus ad umbras,
Proſcriptuſque polo, cum coeco marte Tonantem
Infelix peteret, ſuperoſque laceſſeret audax,
Ærea concuſſis laxavit vincula clauſtris,
Carceribuſque pedem rurſum extulit, ore minaci
Armataque manu naſcenti triſtia mundo
Bella movens, latamque ferens toto orbe ruinam.
Invida livoris rabies, mentiſque venenum!
Ambitio, tantos potuit concire furores
Antitheo, tantos bellorum extollere fluctus!

REceived from

Half a Guinea, being the firſt Subſcription for DELECTUS AUCTORUM SACRORUM MILTONO FACEM PRÆLUCENTIUM; which I promiſe to deliver, according to the Propoſals, on Payment of Half a Guinea more.

Received from

Half a Guinea, being the firſt Subſcription for DECEM AUCTORUM SACRORUM MILTONO-TACEM PRÆLUCENTIUM; which I promiſe to deliver, according to the Propoſals, on Payment of Half a Guinea more.